

KUNG FU FIGHTING

As recorded by Carl Douglas

(From the 1974 Album KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS)

Transcribed by Slowhand

Words and Music by Carl Douglas

A Intro

Freely ♩ = 102

D

Em

1

The musical score for the Intro of 'Kung Fu Fighting' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff is a single melodic line in treble clef. The second staff is a guitar tab for a clean guitar with tremolo, showing fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The third staff is a guitar tab for a clean guitar with a wah pedal used as a filter, also showing fret numbers for T, A, and B strings. The score is divided into two main sections by a double bar line. The first section starts with a D chord and ends with an Em chord. The second section starts with a D chord and ends with an Em chord. The tempo is marked as 'Freely ♩ = 102'.

Gtr I (Clean Gtr.) w/ tremolo

Gtr II (Clean Gtr.) w/ wah as filter

Gtr III (Flute arr. for Gtr.) 2nd time only

8va-----

8va-----

19 19 19 19 17 17 14 14 17 15 14 15 14 12 14 12 11 12 12 12

[B] ChorusIn tempo ♩ = 108
D

6

Gtr I

T

A

B

sl.

Gtr II

w/ wah

T

A

B

x x x 5 5

Em

D

9

T

A

B

sl.

sl.

T

A

B

x x x 7 7

x x x 5 5

[C] 1st & 2nd Verses

D

Em

13

T

A

B

sl.

T

A

B

x x x 7 7

16

Em D Em

T 8 x 8 x 8 x 8 x 8 x x 7 x 7 x 7 x 7 x 7 x x 8 x 8 x 8 x 8 x 8 x x
A 9 x 9 x 9 x 9 x 9 x x 7 x 7 x 7 x 7 x 7 x x 9 x 9 x 9 x 9 x 9 x x
B 9 x 9 x 9 x 9 x 9 x x 7 x 7 x 7 x 7 x 7 x x 9 x 9 x 9 x 9 x 9 x x

w/wah as filter

T 12 12 12 12 10 10 10 12 12 12 12
A 12 12 12 12 10 10 10 12 12 12 12
B 12 12 12 12 11 11 11 12 12 12 12

19

D Em D

T 7 x 7 x 7 x 7 x 7 x x 8 x 8 x 8 x 8 x 8 x x 7 x 7 x 7 x 7 x 7 x x
A 7 x 7 x 7 x 7 x 7 x x 9 x 9 x 9 x 9 x 9 x x 7 x 7 x 7 x 7 x 7 x x
B 7 x 7 x 7 x 7 x 7 x x 9 x 9 x 9 x 9 x 9 x x 7 x 7 x 7 x 7 x 7 x x

T 10 10 10 12 12 12 10 10 10
A 10 10 10 12 12 12 10 10 10
B 11 11 11 12 12 12 11 11 11

D Chorus

A D

22

T 5 x 5 x 5 x 5 x 5 x x 7 7 x 7 10 6 7 x 7 x 7 10
A 5 x 5 x 5 x 5 x 5 x x 7 7 x 7 10 6 7 x 7 x 7 10
B 5 x 5 x 5 x 5 x 5 x x 7 7 x 7 11 6 7 x 7 x 7 11

sl.

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

x x x 5 5

Em D

25

T 8 8 x 8 12 7 8 x 8 x 8 12 7 7 x 7 10 6 7 x 7 x 7 10
A 9 9 x 9 12 8 9 x 9 x 9 12 7 7 x 7 10 6 7 x 7 x 7 10
B 9 9 x 9 12 8 9 x 9 x 9 12 7 7 x 7 10 6 7 x 7 x 7 10

sl. sl.

T
A
B

x x x 7 7 x x x 5 5

[E] Interlude

To Coda

Em Bm

29

T 8 8 x 8 12 7 8 x 8 x 8 12 7 7 7 7 7
A 9 9 x 9 12 8 9 x 9 x 9 12 7 7 7 7 7
B 9 9 x 9 12 8 9 x 9 x 9 12 7 7 7 7 7

sl.

T
A
B

x x x 7 7

Em

32

T 7 7 7 7 12 12 12 12 12 12 12 12
A 7 7 7 7 12 12 12 12 12 12 12 12
B 7 7 7 7 12 12 12 12 12 12 12 12

8va-----

Gtr III

T 19 19 19 19 17 17 19 19 15 14 15 14 12 14 12 11 12 12 12
A
B

D.S. al Coda

35

Bm Em

8va-----

19 19 19 19 17 17 19 19 17

T A B

[F] Outro

♯
D

Em

fade out

39

4x

10 10 10 10 12 12 12 12

6 7 x 7 x 7 10 8 8 x 8 12 7 8 x 8 x 8 12

6 7 x 7 x 7 10 9 9 x 9 12 8 9 x 9 x 9 12

6 7 x 7 x 7 10 9 9 x 9 12 8 9 x 9 x 9 12

sl. sl.

Gtr II

x x x 5 5 x x x 7 7

T A B